RDA: Resource Description and Access

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This presentation will only highlight a few changes in MARC that you may see in the Delaware Library Catalog and OCLC.

It will not cover all aspects of RDA.
DEFINITION

• New standard replacing AACR2
• Comprehensive set of guidelines and instructions on resource description and access covering all types of content and media.
• Based on AACR2.
• Strong emphasis on helping users find, identify, select, and obtain information.
What will it do?

• Help users find, identify, select, and obtain information.

• Support the clustering of bibliographic records in order to show relationships between works and their creators.

• Make users aware of different editions, translations, or physical formats.
Why?

• Designed for the digital world.
• Able to incorporate different formats and content media.
Who is responsible for it?

- Joint Steering Committee for the Development of RDA
- Publishers
  - American Library Association
  - Canadian Library Association
  - Chartered Institute of Library Information Professionals (CILIP)
When?

• June 2010 - Public release as a subscription-based, online product (RDAToolkit)

• 2009-2010 - Planning and testing of RDA.

• 2011 - US RDA Test Coordinating Committee analyzed the results of the test.

• March 31, 2013 - Library of Congress will be fully cataloging using RDA.
What’s Underlying RDA
[the new Alphabet soup]

• FRBR – Functional Requirements for Bibliographic Records
• FRAD – Functional Requirements for Authority Data.
• FRSAD – Functional requirements for Subject Authority Data (to be developed later)
FRBR

• Provides relationship from book on the shelf to:
  – Different editions of book (ex. 2\textsuperscript{nd} edition)
  – Different formats (ex. Print, ebook)
  – Different languages (ex. English original / Spanish translation)
MARC and RDA

• Changes to MARC
  – New 3xx fields to improve physical description
  – No Latin terms
  – No more ‘Rule of 3’
  – Fewer abbreviations
  – No GMD
New Features in MARC

• More in-depth physical description.
• Additional Access Points
• Personal Names Headings
• Limited abbreviations
Physical Description

• Replace GMD in 245
• New fields:
  – 336
  – 337
  – 338
New Field 336

Content type –

• Form of communication through which a work is expressed

• Examples:
  – Performed music
  – text
  – two-dimensional moving image.
New Field 337

• Media Type
  – General type of intermedialation device to view, play, run, etc. the content of a resource
  – Examples
    • Computer
    • Audio
    • Video
New Field 338

• Carrier Type
  – Format of the storage medium and housing of a carrier.
  – Examples
    • Audio disc
    • Online resource
    • DVD
Example

AACR2:

    Title: Crazy heart [sound recording]: original motion picture soundtrack.

RDA:

    Title: Crazy heart: original motion picture soundtrack.
    Media: audio
    Carrier: audio disc
    Content type: performed music
Access Points

- AACR2: ‘Rule of 3’.
- RDA provides potential for inclusion of many names and access points.
- RDA: Record all names listed in statement of responsibility. Make first name 1xx tag. Add additional names in 7xx’s.
Example

100 1_ Tracey, John.

245 10 Managing bird damage to fruit and other horticultural crops / $c John Tracey, Mary Bomford, Quentin Hart, Glen Saunders and Ron Sinclair.

700 1_ $a Bomford, Mary
700 1_ $a Hart, Quentin
700 1_ $a Saunders, Glen
700 1_ $a Sinclair, Ron.
Example

• AACR2:
Title: To protect and to serve [electronic resource] : policing in an age of terrorism /David Weisburd...[et al], editors

• RDA:
Title: To protect and to serve [electronic resource] : policing in an age of terrorism /David Weisburd, Thomas E. Feucht, Idit Hakimi, Lois Felson Mock, Simon Perry, editors.
Access Points

• AACR2 catalog access points:
  – Contributor: Weisburd, David.

• RDA catalog access points
  – Contributor: Weisburd, David, editor.
  – Contributor: Feucht, Thomas E., editor.
  – Contributor: Hakimi, Idit, editor.
  – Contributor: Mock, Lois Felson, editor.
  – Contributor: Perry, Simon, editor.
Personal Names

• 1xx and 7xx add $e
• Examples:
  – $e author.
  – $e editor.
  – $e papermaker.
  – $e composer.
Examples of 1xx’s and 7xx’s

- Hudson, Lola C., $e$ author.
- Hinkler Books, $e$ issuing body.
- Allen, Ronald J. $q$ (Ronald Jay), $d$ 1948-$e$ author.
- Illinois. $b$ Appellate Court (2nd District), $e$ issuing body.
Authority records

• Hellqvist, Karin $c$ (Violinist)
• Zanchi, Liberale, $d$ approximately 1570-approximately 1621
• Croft, John, $d$ 1971-
No Latin

$a$ [S.l.]
becomes
$a$ [Place of publication not identified]

$b$ [s.n.]
Becomes
$b$ [publisher not identified]
Transcriptions

• Take what you see and accept what you get

• Transcribed elements – generally accept the data as found on the resource.
Examples

• If the source of information reads ‘Second edition’
  250  $a Second edition

• If the source of information reads ‘2\text{nd} enlarged ed. revised’
  250  $a 2\text{nd} enlarged ed., revised
What is SirsiDynix doing

- RDA Format policies with version Symphony 3.5
- Customers may manually add the RDA Format policies.
- The new Authority tags have been added to the DLC.
Next steps for the Delaware Library Catalog

• Copy Cataloging:
  – If the only bib record for an item is in RDA format, then add that bib record to DLC.
  – Do not convert these bib records to AACR2.
Next Steps (cont)

• Original Cataloging
  – Continue original cataloging using AACR2.
  – In 2013, after Library of Congress has implemented RDA, we will re-evaluate and establish a timeline (including training plan) for implementing RDA for original cataloging.
Resources

• JSC  http://www.rda-jsc.org/rda.html


• RDA Toolkit.  http://www.rdatoolkit.org/